

UNEXPECTED PASSAGES
Dances and Laments for Solo Guitar

David Kechley

In Memory of John Chatterton

Commissioned by Robert Nathanson

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48 *(dry chords)* *p* *(let chords ring)* *f* *(dry chords)*

52

56 $\text{♩} = 120$ *mf* *simile* *p* *simile* *f*

i m i a i

60 *mf* *p* *m i a i m i a i m i* *m i a m i m a m i m i*

64 *am i a m i m i* *mp* *Pontecello* *0* *simile*

68 *mf* *Ord.* *m i*

72 *Pontecello* *0*

76 *mp* *sempre crescendo* *simile*

80 *mp* *mf*

84 *f* *accelerando*