

**AVAILABLE LIGHT:
Midwinter Musings
for
Flute and Harp**

David Kechley

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I. Frenetic Reflection

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The musical score is arranged for Flute and Harp. The Flute part is in the upper staff, and the Harp part is in the lower staves (treble and bass clefs). The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The Flute part features complex rhythmic patterns, often with triplets and slurs, and dynamic markings of *ff*. The Harp part provides accompaniment with a mix of chords and arpeggiated figures, featuring dynamic markings of *mf* and *ff*. Specific performance techniques are noted, including "(thumb nail)" and "8vb" (8va below).

20 *ff* *ff* *fp*
f *ff*
(thumb nail)

24 *ff* *ff* *f* *ff*
f *ff* *f* *ff*
(thumb nail) (thumb nail)

28 *f* *ff* *f* *ff*
f *f* *f* *ff*
(thumb nail)

31 *ff* *f* *ff* *f* *mf* *f*
ff *f* *ff* *f* *mf* *f*
(thumb nail) (thumb nail)

34 *mf* *mp* *p* *mf*
mp *p* *mf*
(thumb nail)